-, -VEN/SEM/ENGP-601/274 Even Semester Exam., 2018 ENGLISH (Pass) =10 (6th Semester) Course No. : ENGP-601 Literary Movement in English Literature Full Marks: 50 0 Pass Marks: 17 Time: 2 hours The figures in the margin indicate full marks for the questions Answer any five of the following questions: What are the main features of Romantic Poetry? Assess Jane Austen as a novelist. (b) What are the main trends of Victorian (c) poetry? Turn Over

- (e) Write a note on the Pre-Raphaelite Movement Poetry.
- (f) What are the main tendencies in modern English novel?
- (g) Discuss the characteristics of Drama of Ideas.
- (h) Point out the typical characteristics of the Absurd Drama.
- (i) Examine critically T. S. Eliot as a modern poet.
  - Write a note on the modern war poetry.

15

- 2. Attempt a critical appreciation of any one of
  - (a) Is this a holy thing to see,
    In a rich and fruitful land,
    Babes reduc'd to misery,
    Fed with cold and usurous hand?

Is that trembling cry a song?
Can it be a song of joy?
And so many children poor?
It is a land of poverty!

And their sun does never shine
And their fields are bleak and bare,
It is eternal winter there.

For where-e'er the sun does shine And where-e'er the rain does fall, Babe can never hunger there Nor poverty the mind appall.

(b)

Happy the man, whose wish and care
A few paternal acres bound,
Content to breathe his native air
In his own ground.

Whose flocks supply him with attire;
Whose trees in summer yield him shade,

Blest, who can unconcern'dly find

Hours, days, and years, slide soft away

In health of body, peace of mind,

Ouiet by day,

In winter, fire.

Turn Over)

Sound sleep by night; study and ease
Together mix'd; sweet recreation.
And innocence, which most does please
And innocence, which most does please
With meditation.

Thus let me live, unseen, unknown;
Thus unlamented let me die; but
Thus unlamented let me